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# Latin Jazz Messengers

Department of Music, University of Richmond

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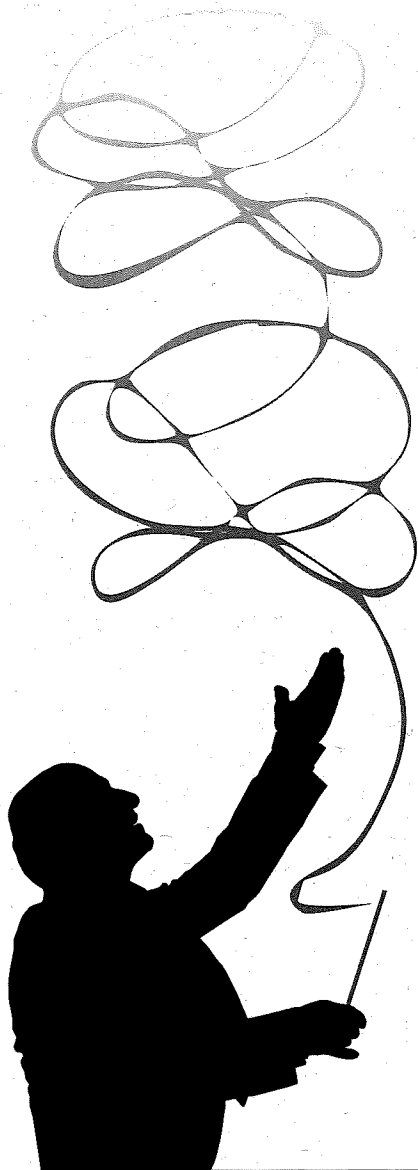
# *Free Music Concert Series*

The Department of Music  
Presents in Concert

The Latin Jazz Messengers

Sunday, February 12, 2017  
3:00 p.m.

Camp Concert Hall,  
Booker Hall of Music



MUSIC.RICHMOND.EDU

## PROGRAM

Chucho	Bill Cunliffe
Cha Cha en Santiago	Mike Davison
That Old Devil Moon	Burton Lane & E.Y. Harburg Arr. by Marko Marcinko Vocalist: Erin Malloy-Marcinko
Spain	Chick Corea Arr. by Paul Jennings
I'll Be There	Berry Gordy, Hal Davis, Willie Hutch & Bob West Arr. by Mike Davison
On Broad Street	Barry Mann & Cynthia Weil Arr. by Mike Davison
Across the Channel	Bill Liston
Some Skunk Funk	Randy Brecker Arr. by Jeff Holmes
Sway (¿Quién será?)	Luis Demetrio & Pablo Beltran Ruiz. English lyrics by Norman Gimbel Arr. by Marko Marcinko Vocalist: Erin Malloy-Marcinko
Sabadndndooday	Mike Davison

*Please silence cell phones, digital watches, and paging devices before the concert.*

## Performers

Mark Lusk, trombone  
Dan Yoder, alto sax  
Kate Anderson, tenor sax  
Mike Davison, trumpet, flugel horn & vocals  
Mike Haliczer, trumpet  
Tyler Tillage, piano  
Randall Pharr, bass  
Marko Marcinko, drums  
Santos Ramirez, congas & Latin percussion  
Erin Malloy-Marcinko, vocals

**Erin Malloy-Marcinko** has been singing, dancing, and acting since the age of four. She grew up in Scranton, Pennsylvania, and started her formal dance training with Ballet Theatre of Scranton under the tutelage of Constance Reynolds and Joanne Arduino. She started her formal vocal training at age eleven. She moved to New York City to attend the American Musical and Dramatic Academy at age eighteen. Upon graduation, Erin began her professional career at age twenty and played Maggie in the national tour of the musical *A Chorus Line*, touring in forty-eight of fifty states. She has since played that same role with eleven different companies and appeared in over 1,000 performances. She became a proud member of the Actor's Equity Association at age twenty-one and remains a member to this day. She played the roles of Belle (*Beauty and the Beast*) and Meg (*Hercules*) on the very first cast of the Disney Cruise Line in 1998. Her last national tour, in which she toured all of North America for two years, was *The Best Little Whorehouse in Texas*, starring the legendary Ann-Margret. Over her sixteen years in New York City, Erin has been blessed to work with so many amazing artists such as Elaine Stritch, Beyoncé, and Josh Groban, and with directors like Baayork Lee, Thommie Walsh, and Eric Schaeffer. For many years, Erin also performed nightly at the famous Don't Tell Mama piano bar in the heart of New York City's theatre district. She now resides back in her hometown and sings with many different talented musicians, including her husband, Marko Marcinko. On Saturday nights for the past five years she has played at Skytop Lodge with the Doug Smith Orchestra. For the past six years she has been high school music teacher for the Arts Alive summer program. There, she has the opportunity to teach voice, dance, and musical theatre to high school students in the area school districts. She was named Artist of the Year by the Pennsylvania Council on the Arts and the NEIU 19 in 2012. She also has her own voice coaching business, The Erin Malloy Voice Studio, and teaches voice privately to students of all ages. Additionally, in 2003, Erin traveled to

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Koh Samui, Thailand, to train and become a certified instructor in yoga, her other passion, and now teaches at Jaya Yoga in Clarks Summit, Pennsylvania.

**Mark Lancaster Lusk** became a member of the Penn State faculty in 1986. Prior to his appointment, he enjoyed a varied career with such diverse groups as the Woody Herman Thundering Herd, the Chicago Symphony Orchestra, the Eastman Wind Ensemble, and the Chicago Contemporary Chamber Players. He continues to have an active playing career as a soloist, clinician, and freelance musician. As a member of the Woody Herman Alumni Band, he has performed throughout the United States and abroad, including featured performances at jazz festivals in China, England, France, Finland, Germany, Italy, Malaysia, Norway, Portugal, Spain, Scotland, and Sweden. The two most recent recordings of the Woody Herman Alumni Band are entitled the *60th Jubilee* and *Live in London* and are available on the New York Jam label.

Lusk has also performed on Broadway, including the recent production of *Little Women*. The original cast album is currently available from Ghostlight Records. His successful experience on Broadway has allowed him to play such memorable shows as *Les Misérables*, *Phantom of the Opera*, *Sunset Boulevard*, *Victor/Victoria*, *Miss Saigon*, and *Beauty and the Beast*. His performing and teaching have also taken him to South America. He has toured Chile as an artist/clinician, teaching and performing throughout the country, including a performance with the Orquesta Sinfónica de Concepción and the Orquesta Sinfónica de Chile. Lusk has also visited Argentina, where he served as an artist/clinician and was the first trombone soloist in the history of the Teatro Colón.

In the summer months, Lusk is a member of the faculty at the Cleveland Trombone Seminar, the Interlochen Trombone and Tuba Institute, and the Interlochen Summer Arts Camp as a Valade Fellow instructor. Each year, Lusk tours as a soloist and with various groups that take him to numerous universities and schools of music across the United States. He has often performed at the New York Brass Conference, the Eastern Trombone Workshop, and the International Trombone Workshop, where he was invited to conduct the William Cramer Memorial Trombone Ensemble of College Professors. Lusk is a native of Brandenburg, Kentucky. He holds undergraduate and graduate degrees from the Eastman School of Music and a performance certificate from Northwestern University. Lusk is an artist/clinician for S. E. Shires Trombones, and has published *Trombonist's Guide to the Unaccompanied Cello Suites of J. S. Bach* (Lyceum Press).

Alto saxophonist **Dan Yoder** is Professor Emeritus at Penn State University. He was Director of Jazz Studies there for 31 years. He also served as saxophone studio teacher for 16 years. He performed as lead alto saxophonist with the U.S. Army Blues and was saxophone soloist with the U.S. Navy Concert Band in Washington, DC. Yoder has been active as a guest soloist, clinician, and adjudicator throughout the United States. He is a past president of the Pennsylvania Jazz Educators group.

Hailing from Huntersville, Pennsylvania, saxophonist **Kate Anderson** has been performing and educating for nearly a decade. She received her bachelor's degree in music performance at Penn State University and her master's degree in jazz studies at Northern Illinois University. Recently Kate finished a Mediterranean tour with the Royal Court Theatre Orchestra on the British-American cruise line, Cunard. She has been touring with Cunard on the Queen Elizabeth and Queen Victoria since 2015. Kate is a woodwind and brass instructor at the Calderone School of Music in New Jersey. CSM is a Founding School for Carnegie Hall Royal Conservatory Achievement Program, which provides a national standard for all private instruction. She teaches various instruments and musical styles to students of all ages. Kate continues to pursue her passion for performing and educating as a freelance musician.

**Mike Haliczzer**, from Franklin Lakes, New Jersey, recently graduated from the University of Richmond, majoring in business (entrepreneurship) and minoring in music. During his time at Richmond, Mike had the opportunity to perform in Cuba twice with the University's small jazz group. Mike currently plays in Richmond with The Devil's Workshop Big Band and frequently writes, records, and performs brass parts for various electronic music artists, such as SNBRN, Throttle, Lenno, and Slynk.

Distinguished trumpeter **Dr. Michael Davison** is a gifted performer, respected professor, published composer, and ethnomusicologist. He is in demand across the country as a classical and jazz performer and educator. As a performer, he has given jazz and classical recitals all over the United States, as well as in France, the Netherlands, Spain, South Africa, China, and Cuba. Davison has recorded four jazz CDs as both a leader and sideman. His classical CD, *Fenster*, received rave reviews from the *International Trumpet Guild Journal*. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide. As a jazz musician, Davison has performed with the late tenor saxophonist and eleven-

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time Grammy winner Michael Brecker, popular jazz trombonist Curtis Fuller, and legendary Latin jazz saxophonist and composer Justo Almarío. He has also performed alongside some of Motown's most iconic singers and groups, including Natalie Cole, Aretha Franklin, the Temptations, and the Four Tops. As a classical musician, Davison has performed with Rhythm and Brass, a group that plays everything from Bach to Pink Floyd. He has performed with the Wisconsin and Whitewater Brass Quintets, the Rochester Philharmonic, Wisconsin Symphony, Wisconsin Chamber Orchestra, and the Richmond Symphony. Davison has performed for Pope John II and George Leonard Carey, Archbishop of Canterbury. He has published two transcription books on famed trumpeter Randy Brecker: *Randy Brecker: Artist Transcriptions/Trumpet* was published by Hal Leonard Publishing Company and *The Music of Randy Brecker: Solo Transcriptions and Performing Artist Master Class CD* was published by Warner Bros. Inc. In addition to transcribing, Davison has also published jazz and Afro-Cuban compositions with Walrus Music.

In 1986 Davison accepted a job as head of the jazz and trumpet programs at the University of Richmond. His influence as an educator goes beyond the University of Richmond's campus. Davison also serves as trumpet teacher and head of the brass area at the world-renowned Interlochen International Arts Camp in Interlochen, Michigan. Davison hosted the International Trumpet Guild Conference in 1999 and is an Edwards Instrument Performing Artist. Davison, along with producer Ed Tillett, completed *Cuba: Rhythm in Motion*, a documentary tracing the musical genealogy between Cuban rhythms and American jazz. The film premiered on the University of Richmond campus in 2007 and has been shown around the world, including Spain, Australia, and Mexico. In September 2016, Davison was the first American to perform at the Santiago de Cuba Jazz Festival.

**Randall Pharr** is an adjunct professor of jazz bass at the University of Richmond and Virginia Commonwealth University. Randall performed bass on "Is You Is or Is You Ain't My Baby" with Bruce Hornsby, included in the dark comedy *World's Greatest Dad* starring Robin Williams. He is featured on *Blue Shift*, a recent release by trumpeter Rex Richardson and saxophonist Steve Wilson. Randall recently played at Small's in New York City with the Charles Owens Quartet, featuring world renowned guitarist Peter Bernstein. In July of 2013 he travelled to Izmir, Turkey, to teach at the Izmir International Jazz Camp directed by Emre Katari. Other career highlights include performing with Clark Terry, Charlie Byrd, Bob Moses, Charlie Haden, and at the Kennedy Center on many occasions with The Great American Music Ensemble directed by Doug Richards. Randall performs locally with multiple groups, including Robert Jospe and Inner Rhythm, the

John Winntet, the Jeff Decker Quartet, and Brian Jones. Randall first studied electric bass with Tim Reynolds (Dave Matthews), and then studied upright bass at Virginia Commonwealth University under the tutelage of Clarence Seay.

**Tyler Tillage** is a University of Richmond graduate who majored in piano performance with a jazz focus. A consultant by day, he's been the pianist for the Latin Jazz Messengers since their inception. Tyler currently lives in Atlanta, Georgia.

**Marko Marcinko** is a graduate of The University of Miami, Coral Gables, Florida, where he studied classical and ethnic percussion, drum set, and piano, as well as arranging and composing. Marko has performed and/or recorded with some of the greatest names in jazz, such as Joe Henderson, Red Rodney, Phil Woods, Michael Brecker, Randy Brecker, Bob Dorough, Tierney Sutton, and Paquito D'Rivera. He also has toured extensively and recorded with trumpet legend Maynard Ferguson and the Big Bop Nouveau. For the past 15 years, Marko has been touring and recording with NEA Jazz Master Dave Liebman and The Dave Liebman Group, as well as The Dave Liebman Big Band, and is featured on numerous Grammy nominated recordings. More recently, Marko has been touring and recording with The Organik Vibe Trio, featuring mallet master Dave Samuels and saxophonist Joel Frahm.

As an educator and clinician, Marko serves as adjunct professor of jazz studies at both Penn State University and Marywood University. He endorses Zildjian Cymbals, Yamaha Drums, Vic Firth Sticks, and Aquarian Heads. Marko also serves as artistic director for the Scranton Jazz Festival and The Keystone College Jazz Institute, and leads the PA Jazz Alliance, which promotes jazz in Northeastern Pennsylvania and throughout the state.

Latin percussionist **Santos Ramirez** was born in Puerto Rico and relocated to Richmond in 1987. He has been the percussionist at West End Assembly of God since 1991. Retired from Hewlett-Packard in 2010, Santos dedicates his time to playing with the Latin Jazz Messengers and East of Hollywood, and working with UR jazz students in the art of Latin percussion. In addition, Santos is involved with other Richmond area musical projects. His son, Santos J. Ramirez, is an '08 Spider.



## SPRING 2017 DEPARTMENT OF MUSIC CONCERT SERIES

FREE—No Ticket Required—CAMP CONCERT HALL (unless noted otherwise)

### **Neumann Lecture on Music:**

#### **Listening to Pain**

Deborah Wong, Ph.D., speaker  
Monday, February 20 | 7:30 p.m.  
North Court Choir Room

### **Richard Becker and Doris Wylee-**

#### **Becker Duo Piano Recital**

Sunday, March 19 | 3 p.m.

### **Ronald Crutcher, cello and Joanne Kong, piano**

Wednesday, March 22 | 7:30 p.m.

### **UR Wind Ensemble**

David Niethamer, conductor  
Monday, March 27 | 7:30 p.m.

### **Global Sounds Family Concert**

Sunday, April 2 | 3 p.m.  
Westhampton Green

### **Bruce Stevens, organ**

Monday, April 3 | 7:30 p.m.  
Cannon Memorial Chapel

### **UR Symphony Orchestra**

Wednesday, April 5 | 7:30 p.m.

### **UR Jazz Ensemble**

Thursday, April 6 | 7:30 p.m.

### **UR Schola Cantorum and Women's Chorale**

Sunday, April 9 | 3 p.m.

### **UR Jazz and Contemporary Combos**

Monday, April 10 | 7:30 p.m.

### **UR Chamber Ensembles**

Monday, April 17 | 7:30 p.m.



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